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Stefano Venezia

Was born in 1970, Turin, Italy.

Resides in Cuneo.

Self-taught, he applies a technical and methodical development to translate the emotions. He studies and prepares actions and installations originated by articulate projects that are defined with a formula, without limits of expression.

The uniqueness dialogs and compares itself with all around: so appears an independent creative studio, the itinerant installations using little boxes and questionnaires, the engagement of houses to activate convivial experiences, the walks in nature, the landscape's analysis and the collection of intimate signs and explain them in unexpected portraits.

All of this happens by a will of knowledge that gives new relationships and because with the artistic practise on solve the changes.

institutional collaborations

2021 CALZAAP! cultural association - Persone Patrimonio d'Impresa project, of Zelda Beltramo – 2002/2017 ART.UR. cultural association – 2010 Castello del Roccolo association, Busca – Casa Delfino Foundation (CN) – Peano Foundation (CN) - Antonino Olmo Civic Museum, Savigliano (CN) - Piemonte Artistico, Torino – Forte di Vinadio (CN) – 1996/2002 Marcovaldo cultural association, ex-convent of Cappuccini, Caraglio (CN).

2010 Co-founder of Gruppo E_qui

conferences

2009 CAMPOVISIVO le azioni visibili del contemporaneo, by and with Domenico Olivero. Interventions of Giordina Bertolino, Claudio Cravero, Fulvia Giacosa, Ida Isoardi - Fondazione Casa Delfino (CN)

projects

2015 **GiùLaMaschera, il risultato sei Tu!** – creative experience that comes from combining art and relationship to return an authentic story of the subject, in a unique artwork. This work is a result by a path of co-creation where the final subject is involved in an active way.

2011 **Lecture Anonime, analisi del paesaggio contemporaneo** – souls and energies that meet while traveling. They are portions of the landscape that disclose a catalyst element: the orange building mesh, an unrelated reference to the natural environment.

2010 **A Welcoming Place, camminata con dislivello** – they aren't places to be reached in order to conquer even where to flee. Here the travel is research, renewal, also to resist, because the welcoming place isn't necessarily external but it's within us.

2002/2022 **ALBUME** convivial art project, spazio quotidiano – temporary experience of a creative cohabitation that gives life to unconventional spaces, thanks to the comparison between everyday life and the artistic action.

2002 **Rossocubo, azioni itineranti ad impatto variabile** – temporary aesthetic devices in heterogeneous contexts to stimulate reflections, to make an idea grow and take time.

1993/2000 **Quisquiliæ**, multidisciplinary laboratory for artistic expressions. The Laboratory is an open space, constantly looking for the interconnections and the exchanges with other forms of expression, in a multimedia perspective that well explains the evolution of the contemporary art. To this end, interactive seminars, cycles of conferences, meetings with artists and exhibitions in the local area, are been organized.